



## Hedgewood music development plan

General overview				
Details of music development plan		Information		
Academic year that this development plan covers		September 2024 –July 2025		
Date this development plan was published		September 2024		
Date this development plan will be reviewed		September 25		
Name of the school music lead		Cosme Monmeneu		
Name of school leadership team member with responsibility for music		Ladan Jama		
Name of local music hub		Hillingdon Music Service		
Name of other music education organisations		Charanga		
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale



Has the music curriculum been published online?	Yes	Time	BS	September 24
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs?	Yes See Progression overview of how the music curriculum is linked to Hedge Wood Assessment	Time & Training for teachers	CM	September 24
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	Yes, through curriculum overviews and class timetables.	Time	CM	September 24
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	Yes , Charanga	Time	SLT/CM	September 24
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	Access to instruments is provided through whole-class, small group ensemble teaching.  Daily song time is embedded in each class.	Time	CM	Ongoing



	Music speakers are situated in every playground.			
What partnerships support the school's music curriculum, e.g. a local music hub?	SWALLS Yeading Cluster Hillingdon Music Service Hillingdon Learning Partnership	Time	CM/SLT	Ongoing
<b>Part B: Extra-curricular music</b>				
<b>Development area</b>	<b>Action required</b>	<b>Resources required/cost of action</b>	<b>Personnel responsible to initiate action</b>	<b>Date/timescale</b>
What music tuition offered outside of what is taught in lesson time?	<b>Music Lead is able to offer additional Music interventions during after school music clubs and lunchtime clubs.</b>	Time to rehearse	CM	<b>See school calendar</b>



	<b>Specialist tuition to be sourced.</b>	Cost of specialist tuition		
			SLT	
What music ensembles can pupils join outside of lesson time?	<b>Music Club, Choir, Soundbeam</b>	Time	CM	<b>Weekly</b>
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	<b>Music tuition is part of interventions and afterschool's clubs. It forms part of daily teaching. There is a range of instruments that are accessible to pupils including, electronic keyboards, electronic ,sound beam equipment etc.</b>	Time	CM SLT	<b>Termly</b>



How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	<b>Choir is part of our extended schools offer and is free.</b>	Time	CM	<b>Termly</b>
Where can pupils rehearse or practice individually or as part of a group?	<b>Specialist Music Room</b>	Time	CM	<b>Autumn Term</b>
<b>Part C: Musical experiences</b>				
<b>Development area</b>	<b>Action required</b>	<b>Resources required/cost of action</b>	<b>Personnel responsible to initiate action</b>	<b>Date/timescale</b>
What musical experiences are planned for the academic year?	<b>World Music Day assembly</b> <b>Christmas Concert</b> <b>Weekly singing in assemblies,</b> <b>Pantomime show</b>	Time to rehearse  Cost of specialist workshops.	CM  JM	<b>See school calendar</b>



	<b>Drumming workshops</b> <b>'Yeading Cluster Dance &amp; Music Festival' at the Beck Theatre</b>			
How can pupils get involved with musical performances and concerts in and outside of the school?	<b>Pupils can join to perform in the music experiences across the year by joining wither Music or Drama Club</b>	Lunchtime club attendance.	LJ CM JM	<b>See school calendar</b>
What charging fees are there for these musical experiences?	<b>These Music experiences are free.</b>	Time of teaching staff /SLT to timetable and organise these events	SLT	<b>See school calendar</b>

### Part D: Improvements

<b>Development area</b>	<b>Action required</b>	<b>Resources required/cost of action</b>	<b>Personnel responsible to initiate action</b>	<b>Date/timescale</b>
To build the subject knowledge and skills of teaching music for teachers across all phases.	<b>Investment in Charanga Curriculum and bespoke training to support teachers understanding of music progression in each phase.</b>	<b><u>Time &amp; Training</u></b>	CM SLT	<b>September 24-July 25</b>



<p><u>What improvements can be made to the music curriculum?</u></p> <p>Set up specialist music room to include sound beam equipment.</p>	<p><b>Curriculum meeting to focus on main attainment points for Music teaching alongside modelling high quality lesson.</b></p>	<p><b><u>Time &amp; Training</u></b></p>	<p>CM</p>	<p><b>Autumn Term</b></p>
<p><u>What improvements can be made to external musical experiences?</u></p> <p>Set up live stream for music events happening in school to enable all pupils to access events (even if they are not in the able to transition to hall.)</p>	<p><b>Termly music updates which can consist of instruments available, events that can link to music and songs to focus on.</b></p>	<p><b><u>Time</u></b></p>	<p>CM</p>	<p><b>Termly</b></p>